

The Scratch Orchestra at 50 A Celebratory Scratch Concert

Emma Cons Hall, Morley College, London

7pm start - 8.55 end

1969

1 November

2019

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“For Stella”



Programme includes

Scratch Music (Stella)

Drum No 1 (HSDNO1)

50 Years (Carole Finer)

1001 Activities

beautiful music (Michael Chant)

Noisy Toyz (Carole Finer)

Pocket Music (Chris Robbins)

Va Pensiero

Improvisation Rite 3 (CFIRT146)

Raindrops (Hugh Shrapnel)

Symphony (Bryn Harris)

Improvisation Rite (HMSIR5)

Long Distance Music (Auckland/London by air)

MC9

Scratch Music (Stella)

No interval, but feel free to take a break at any time.

“Musical tones arise from the heart when it is moved by external things. The heart being moved by external things finds expression in movement and breaks out in sounds. These sounds respond to each other and produce various modulations. These modulations are composed and become tones. When these tones are played on instruments and accompanied by the dance, either by the shield and axes or with the feathers and pennants, they are music.”

That Quality Given Rise to by the Scratch Endures!