

THE SCRATCH ORCHESTRA AT 50

That Quality Given Rise to by the Scratch Endures!

MUSIC IN STEP WITH THE TIMES

Friday, October 4, 2019

7.30pm

Morley College, Emma Cons Hall

61 Westminster Bridge Road, London SE1 7HT

Tickets are £8 available on the door.



As part of the Scratch Orchestra 50th Anniversary events, the Cornelius Cardew Concerts Trust (CCCT), in partnership with the Music Department of Morley College, presents a concert of compositions written in response to the Call for Compositions of the CCCT over the past few years. The works celebrate and are inspired by the path of enlightenment and progress characteristic of the works of Cornelius Cardew, music which accepts no limitations on the human spirit. For other events, including the Celebratory Concert in the Emma Cons Hall on November 1, see the website of the CCCT: www.cornelius-cardew-concerts-trust.org.uk, or the Facebook page: www.facebook.com/ScratchOrchestraat50

Programme includes:

Born to Society Michael Chant [piano duo and string quartet]
Cross Purposes (extract) Paul Sarcich [solo piano]
For an Alternative Hugh Shrapnel [piano duo]
One World Alison Doubleday [piano quintet]*
Seven Resonances Jonathan Case [piano duo]
The World Transformed Rob Cooper [piano quintet]
Toccata and Momentum Lesley Larkum [piano duo]
Troposphere Elif Nur Karlidag [piano duo]
When Crossing Lines Jane Serter [piano quintet]

Performed by

The Ivory Duo, Luis Parés, and the Quartet De Madrugada

* **"One World" is performed by a specially formed Piano Quintet made up of Music Scholars of Dulwich College**

Cornelius Cardew Concerts Trust:

www.cornelius-cardew-concerts-trust.org.uk ; info@cornelius-cardew-concerts-trust.org.uk

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